

Editorial Note

Since 1980, *VII* has been at the forefront of scholarship related to C.S. Lewis, J.R.R. Tolkien, Dorothy L. Sayers, George MacDonald, G.K. Chesterton, Owen Barfield, and Charles Williams. Throughout, we have been privileged to offer groundbreaking scholarship on these authors as well as their own previously unpublished works. Beginning with this issue, we are delighted to announce that *VII* will be available in both print and digital formats.

Forthcoming issues of *VII* will be published digitally at our new online home <http://journals.wheaton.edu/vii>. At this new website, readers will be able to purchase subscriptions in three packages: print only, print & digital, and digital only. More information on pricing for these options can be found online. We anticipate that the addition of a digital format will enable *VII* to reach an even wider audience and thereby introduce more people to the wisdom, wit, and literary genius of our seven authors.

We are also pleased to announce to *VII* readers, the launch of a new podcast produced by the Marion E. Wade Center. The Wade Center's Podcast features interviews, discussions, and insights from scholars and figures associated with each of the Wade's seven authors. The initial episodes feature in-depth discussions with Douglas Gresham, stepson of C.S. Lewis, as well as leading scholars such as Malcolm Guite and Michael Ward. The Wade Center's Podcast is hosted by Wade co-directors, Drs. Crystal and David C. Downing, and can be found online at <http://wheaton.edu/listen>.

This volume of *VII* features articles on four of our authors as well as two key figures in the life of C.S. Lewis: his brother Warnie, and one of the Inklings, Hugo Dyson. In addition, Volume 35 includes an engaging analysis and description of G.K. Chesterton's unpublished fairy tale, "Prince Lucio" by Daniel Gabelman and Jeremiah Mercurio. Finally, in this issue Sørina Higgins offers valuable insight into Charles Williams's theology of friendship as well as the complicated issues that shaped some of his friendships; Don W. King describes the biographical milieu of Warren Lewis's service in WWI as detailed in his diary and the *Lewis Family Papers* which are held at the Wade Center; and Kathryn Wehr examines some of the sources which influenced Sayers's radio dramas of *The Man Born to Be King*.

Thank you for your continuing support of *VII* and for helping us expand and deepen the legacy of our seven authors.

MARJORIE LAMP MEAD
EXECUTIVE EDITOR

Acknowledgements

The editors would like to thank Laura Schmidt and Elaine Hooker for their archival assistance and Blake Adams for his editorial assistance. We would also like to acknowledge the extended and diligent labor by Daniel Gabelman and Jeremiah M. Mercurio in bringing the article on “Prince Lucio” to publication.

Online Publication

VII is now available online at journals.wheaton.edu/vii. Reader’s may now purchase subscriptions for print, print & online, and online only packages at our new digital home. We are excited about this new transition! For more details please see the editorial in this issue (above). Along with this print copy of Volume 35, we encourage you to read the following review essay, book reviews, and book notes which are published at our new online home:

- Review Essay: Evaluating the Eternal by Brenton Dickieson. Brenton analyzes *Reflecting the Eternal: Dante’s Divine Comedy in the Novels of C.S. Lewis* by Marsha Daigle-Williamson.
- *The Inklings and King Arthur: J.R.R. Tolkien, Charles Williams, C.S. Lewis and Owen Barfield on the Matter of Britain*. Edited by Sørina Higgins. Reviewed by David Llewellyn Dodds.
- G.K. Chesterton, *ABCs of the Christian Life: The Ultimate Anthology of the Prince of Paradox*, reviewed by Brett H. Speakman.
- *Booknotes* for Nancy-Lou Patterson, *Detecting Wimsey: Papers on Dorothy L. Sayers’s Detective Fiction*; and Julian Eilmann, *J.R.R. Tolkien Romanticist and Poet*.

Concerning the Contributors

Brenton Dickieson

Brenton D.G. Dickieson is in the last stages of a theology and literature Ph.D. at the University of Chester, on C.S. Lewis’s spiritual theology. In 2013 he published “The Unpublished Preface to C.S. Lewis’s *The Screwtape Letters*” in *Notes and Queries*. He has contributed to Lewis research in *Both Sides of the Wardrobe: C.S. Lewis, Theological Imagination and Everyday Discipleship* (2015), *Inklings Forever* (2012 and 2018), and the Mythopoeic Award-winning *The Inklings and King Arthur* (2017). Brenton is the author of the popular blog,

“A Pilgrim in Narnia.” He is Lecturer and Preceptor at Signum University, Sessional Professor at the Centre for the Study of Christianity and Culture at the University of Prince Edward Island, and Instructor in Spiritual Theology at Regent College in Vancouver, BC.

Daniel Gabelman

Daniel Gabelman is Head of English at King’s Ely Senior School in Cambridgeshire, England, and previously taught English at Eastbourne College in East Sussex. He received his Ph.D. from the University of St Andrews where his thesis focused on the fairy tales of George MacDonald. In addition to George MacDonald, Daniel has published articles and chapters on various 19th- and early 20th-century writers such as Lord Byron, Lewis Carroll, J.M. Barrie, G.K. Chesterton, and C.S. Lewis. His first monograph entitled *George MacDonald: Divine Carelessness and Fairytale Levity* was published by Baylor University Press in 2013. With Jeremiah Mercurio, he is currently completing a monograph on literary doodling in the long nineteenth century, focusing on the relationship between doodles and linguistic text in the manuscripts, notebooks, and libraries of such authors as William Makepeace Thackeray, Oscar Wilde, Max Beerbohm, and G.K. Chesterton.

Walter Hansen

Walter Hansen (B.A., Philosophy Major, Wheaton College, 1968; M.Div., Trinity Evangelical Divinity School; Th.D., University of Toronto) serves as Professor Emeritus of New Testament Interpretation at Fuller Theological Seminary. Walter is also a Member of the Advisory Board of the Marion E. Wade Center. In addition to other books and articles on biblical studies, theology, and visual arts, he is the author of *Commentary on Galatians* (1994), *Abraham in Galatians: Epistolary and Rhetorical Contexts* (1989), *The Letter to the Philippians* (2009), and *Through Your Eyes: Dialogues on the Paintings of Bruce Herman* (co-authored with Bruce Herman; 2013). Walter is a voracious reader of Augustine ever since writing a paper on him for Dr. Arthur Holmes in 1966.

Joel Heck

Joel Heck serves Concordia University Texas, in Austin, as Professor of Theology after nine years at Concordia as Vice President of Academic Services. Previously he served as pastor of Zion Lutheran Church, Valley Park, Missouri, and Professor of Religion at Concordia University Wisconsin.

He holds a Th.D. in Exegetical Theology from Concordia Seminary, St. Louis, and teaches various theology courses at Concordia University Texas, including Old and New Testament, Reformation, and C.S. Lewis, including the course “Narnia meets Middle Earth.” He is the author or editor of fourteen books, most recently *From Atheism to Christianity: The Story of C. S. Lewis*.

Sørina Higgins

Sørina Higgins is a Ph.D. student and Presidential Scholar at Baylor University. She also serves as Chair of the Language & Literature Department at Signum University. Her academic interests include British and Irish Modernism, the works of the Inklings, Arthuriana, theatre, and magic. Her latest work is the editing of an academic essay collection entitled *The Inklings and King Arthur: J.R.R. Tolkien, Charles Williams, C.S. Lewis, and Owen Barfield on the Matter of Britain* (2017), winner of the 2018 Mythopoeic Society Inklings Scholarship Award. She wrote the introduction to a new edition of Charles Williams’s *Taliessin through Logres* (2016) and edited and introduced *The Chapel of the Thorn* by Charles Williams (2014). She is also the author of the blog “The Oddest Inklings,” devoted to a systematic study of Charles Williams’s works. As a creative writer, Sørina has published two books of poetry, *Caduceus* (2012) and *The Significance of Swans* (2008).

Don W. King

On the faculty of Montreat College since 1974, Don W. King is Professor of English and a Faculty Fellow. In addition to over seventy essays and book reviews, he has published ten books, including *C.S. Lewis, Poet: The Legacy of His Poetic Impulse* (2001), *Hunting the Unicorn: A Critical Biography of Ruth Pitter* (2008), *Plain to the Inward Eye: Selected Essays on C.S. Lewis* (2013), *The Collected Poems of C.S. Lewis: A Critical Edition* (2015), *Yet One More Spring: A Critical Study of Joy Davidman* (2015), and *Sudden Heaven: The Collected Poems of Ruth Pitter* (2018). He is currently writing *Soldier, Writer, Inklings: A Life of Warren Hamilton Lewis*.

Jeremiah Romano Mercurio

Jeremiah Romano Mercurio is Head of Humanities and History at the Columbia University Libraries. He previously served at Fairfield University, in Connecticut, as a senior reference librarian and adjunct English professor and at Haverford College, in Pennsylvania, as a research librarian

and visiting professor of writing. He received his Ph.D. from the University of St Andrews, Scotland, for a thesis titled *Fantasy as a Mode in British and Irish Literary Decadence, 1885-1925*, which explores the role of fantasy and language in Anglophone Decadent literature. His research and teaching interests include fin-de-siècle literature and illustration, book and textual studies, literary doodling, and critical information literacy. With Daniel Gabelman, he is currently completing a monograph on literary doodling in the long nineteenth century, focusing on the relationship between doodles and linguistic text in the manuscripts, notebooks, and libraries of such authors as William Makepeace Thackeray, Oscar Wilde, Max Beerbohm, and G.K. Chesterton.

Kathryn Wehr

Kathryn Wehr holds a Ph.D. from the University of St Andrews (Scotland) and wrote her dissertation on the biblical and theological work behind Dorothy L. Sayers's, *The Man Born to be King*. She lives in Minneapolis and works at a Catholic parish and at Anselm House, a Christian study center at the University of Minnesota.